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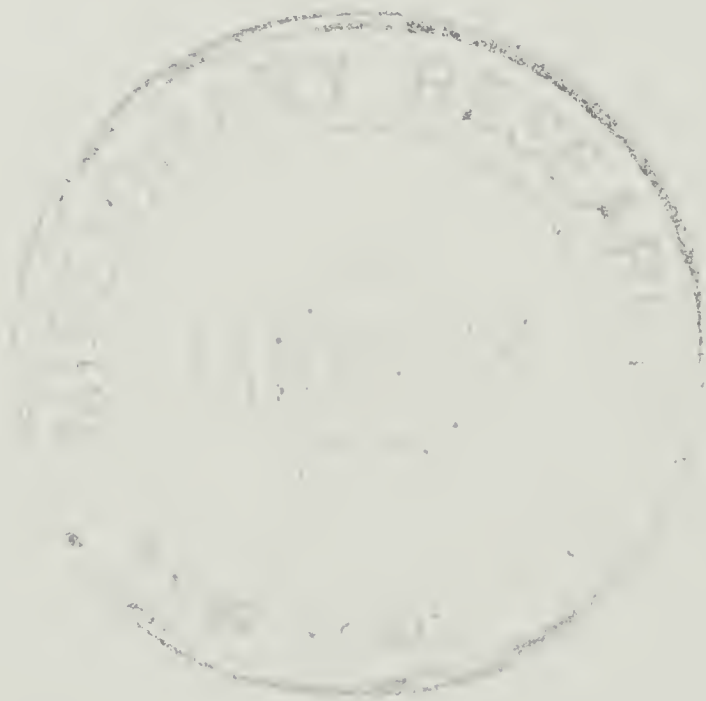
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an introductory reading guide to



Asia Society



an introductory reading guide to

ASIA

Compiled by

HYMAN KUBLIN

THE ASIA SOCIETY • NEW YORK • 1958



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• INTRODUCTION

TO ASSERT in this day and age that a deeper understanding of the history, peoples, and cultures of Asia is vitally necessary for Americans is doubtless redundant. Understanding requires, however, more than sympathy and good will; knowledge is assuredly as important. The objective of this reading guide is to aid the layman and the teacher to acquire basic information about the peoples and civilizations of Asia.

The sheer volume of books produced in recent years on the sweep of nations and peoples from Japan to Afghanistan has presented the interested reader with an almost insurmountable challenge. What is worth reading on Asia in general and on Asian countries in particular is a question commonly raised. *An Introductory Reading Guide to Asia* will, it is hoped, help partially to answer this question.

This annotated reading list is manifestly not designed for the expert. Many works of unquestioned value and merit have, because of their very specialized or advanced nature, been deliberately excluded. *An Introductory Reading Guide to Asia* is rather highly selective, listing works which may be read with pleasure and advantage by both layman and scholar. It may also be of use to librarians interested in building small but basic collections of books on Asia possessed of relatively permanent value.

My thanks are due to the Asia Society for sponsoring this publication and to its staff for its generous cooperation. Responsibility for the selection of and judgment upon books listed in this reading guide is solely mine.

HYMAN KUBLIN

Brooklyn College
February, 1958

• *ASIA: GENERAL*

ASIA EAST BY SOUTH; A CULTURAL GEOGRAPHY, by Joseph E. Spencer. New York, John Wiley, 1954.

A comprehensive survey of the geography of Asia from Japan to India. Pleasant general reading and accurate for reference purposes. Maps, illustrations, and bibliographies.

ASIA'S LANDS AND PEOPLES; A GEOGRAPHY OF ONE-THIRD THE EARTH AND TWO-THIRDS ITS PEOPLE, by George B. Cressey. 2nd ed. New York, McGraw-Hill, 1951.

A volume of high caliber on the physical and social geography of Asia. Amply provided with maps, illustrations, and bibliographies, this work has a place in every library collection on Asia.

THE FAR EAST, by Fred Greene. New York, Rinehart, 1957.

One of the very few texts attempting to embrace in a single volume the histories of the peoples of East, Southeast, and South Asia. Contains useful bibliographies.

THE INTERPLAY OF EAST AND WEST; ELEMENTS OF CONFLICT AND CO-OPERATION, by Barbara Ward. New York, Norton, 1957.

Penetrating and imaginative essays on the relationships and interacting influences between Eastern and Western civilizations from ancient times to the present. Rich fare for the historically and philosophically minded reader.

THE NATURE OF THE NON-WESTERN WORLD, by Vera M. Dean and others. New York, Mentor Books, 1957.

A collection of thoughtful essays on the nature and meaning of the revolutionary ferment and forces emerging in Asia, Africa, and South America today. Spotty but worth reading is another work by Dean and others: *New Era in the Non-Western World* (Ithaca, Cornell University Press, 1957).

A TREASURY OF ASIAN LITERATURE, ed. by John D. Yohannan. New York, John Day, 1956.

A collection of judicious selections from translations of the literature of Asia. One of the very few anthologies ranging the area from Japan to the Islamic countries of the Middle East.

WANTED: AN ASIAN POLICY, by Edwin O. Reischauer. New York, Knopf, 1955.

A profound and thought-provoking analysis of the nature of political and social change in modern Asia and of American foreign policy and its problems.

THE WISDOM OF CHINA AND INDIA, ed. by Lin Yutang. New York, Random House, 1942.

An excellent collection of selections from the religious and secular philosophy and literature of two great Asian civilizations. Should be in every library.

• JAPAN

ANTHOLOGY OF JAPANESE LITERATURE; FROM THE EARLIEST ERA TO THE MID-NINETEENTH CENTURY, ed. by Donald Keene. New York, Grove Press, 1955.

Superb translations from the poetry, prose, and drama of old Japan. Should be followed by the editor's *Modern Japanese Literature; an Anthology* (New York, Grove Press, 1957). These two volumes have a permanent worth for every library.

THE AUTOBIOGRAPHY OF FUKUZAWA YUKICHI, by Fukuzawa Yukichi, trans. by Kiyooka Eiichi. Tokyo, Hokuseido, 1949.

The fascinating memoirs of the great pioneer in the introduction of things Western into Japan. It is indispensable for an appreciation of Japan's transition to a modern state.

BRIDGE TO THE SUN, by Gwen Terasaki. Chapel Hill, University of North Carolina Press, 1957.

The delicate and moving account of an American-Japanese marriage. Especially valuable for its depiction of war-time Japan through the eyes of an American observer.

AN INTRODUCTION TO JAPAN, by Herschel Webb. 2nd ed. New York, Columbia University Press, 1957.

A brief survey of the history and culture of Japan. Carefully prepared and well written, it may be read with profit by teachers and laymen.

JAPAN, ed. by Hugh Borton. Ithaca, Cornell University Press, 1951.

A collection of the twenty-three articles on Japan prepared by a group of specialists for the 1951 edition of the *Encyclopedia Americana*. Does much to meet the need for a short and accurate reference work on the history, culture, and contemporary life of Japan. Bibliographies.

JAPAN; A SHORT CULTURAL HISTORY, by George B. Sansom. Rev. ed. New York, Appleton-Century, 1944.

The standard history of Japan from antiquity to the modern period. A product of mature scholarship and a model of historical writing by an outstanding Western authority on Japan.

NINE WHO SURVIVED HIROSHIMA AND NAGASAKI, by Robert Trumbull. New York, Dutton, 1956.

The only work in English recounting both atomic bombings from living experiences and providing objective commentary. Should be read together with John Hersey's classic, *Hiroshima* (New York, Knopf, 1946).

THE SOUND OF WAVES, by Yukio Mishima. New York, Knopf, 1955.

A delightful and timeless novel set in a fishing village in Japan. Pleasant reading for young and old.

THE TALE OF GENJI; A NOVEL IN SIX PARTS BY LADY MURASAKI, trans. by Arthur Waley. Boston, Houghton Mifflin, 1935.

A magnificent translation of Japan's most famous novel. Unrivalled for its portraiture of aristocratic life and culture in medieval Japan. Part I is available as Doubleday Anchor Pocket Book A55 (New York, 1956).

THE UNITED STATES AND JAPAN, by Edwin O. Reischauer. Rev. ed. Cambridge, Harvard University Press, 1957.

A brilliant and readable analysis of Japan and the Japanese from earliest times to the present. An indispensable work for every library. Critical bibliography.

WINDOWS FOR THE CROWN PRINCE, by Elizabeth G. Vining. Philadelphia, Lippincott, 1952.

Intimate and sympathetic sketches of Japan and upper-class Japanese culture by the former tutor to the Crown Prince. In many ways one of the finest books on Japan published since the end of the War.

ZEN BUDDHISM; SELECTED WRITINGS OF D. T. SUZUKI, ed. by William Barrett. Garden City, N.Y., Doubleday, 1956.

A useful introduction to a school of Buddhism which has been of deep interest to Westerners in recent years.

• KOREA

DECISION IN KOREA, by Rutherford Poates. New York, Medill McBride, 1952.

A straightforward account of the military and political aspects of the Korean War.

THE GRASS ROOF, by Younghill Kang. New York, Scribner's, 1931.

The charming autobiography of a Western-educated Korean. Enchanting sketches of childhood life in old Korea. The sequel, *Happy Grove* (New York, Scribner's, 1933), is also worth reading.

I MARRIED A KOREAN, by Agnes Kim. New York, John Day, 1953.

Life in a Korean village as experienced by an American woman. Extremely useful for its explanations of Korean customs.

KOREA TOMORROW; LAND OF THE MORNING CALM, by Kyung Cho Chung. New York, Macmillan, 1956.

A survey of Korean history and culture emphasizing the problems and achievements of the post-World War II period. Excellent for both general reading and reference purposes. Maps, tables, bibliography, and illustrations.

THE KOREANS AND THEIR CULTURE, by Cornelius Osgood. New York, Ronald, 1951.

A scholarly survey of Korean history, culture, and social and economic conditions. Unsurpassed in its broad coverage, this work will be standard reading for many years. Illustrations, maps, tables, and bibliography.

SONG OF ARIRAN; THE LIFE STORY OF A KOREAN REBEL, by Kim San and Nym Wales. New York, John Day, 1941.

The autobiography of a Korean revolutionary. Valuable for its information on the pre-World War II Communist movement.

THE YALU FLOWS; A KOREAN CHILDHOOD, by Mirok Li. Trans. from the German by H. A. Hammelmann. East Lansing, Michigan State University Press, 1956.

Sentimental and nostalgic reminiscences of boyhood by a Korean expatriate.

• FORMOSA

FORMOSA, A PROBLEM FOR UNITED STATES FOREIGN POLICY, by Joseph Ballantine. Washington, Brookings Institution, 1952.

A brief but thoughtful survey of Formosa as a problem in international affairs.

FORMOSA UNDER CHINESE NATIONALIST RULE, by Fred W. Riggs. New York, Macmillan, 1952.

A scholarly and critical study of the Chinese Nationalist regime on Formosa during the formative period.

A PAIL OF OYSTERS, by Vern Sneider. New York, Putnam, 1953.

An action-packed novel with a Formosan setting by the author of *Teahouse of the August Moon*, the unforgettable tale of post-war Okinawa.

• *CHINA*

CHINA, ed. by Harley F. MacNair. Berkeley, University of California Press, 1946.

A symposium of excellent studies dealing with the major aspects of Chinese history and civilization. Invaluable both for general reading and reference purposes.

CHINA; A SHORT CULTURAL HISTORY, by Charles P. Fitzgerald. Rev. ed. New York, Praeger, 1954.

Perhaps the most satisfactory introduction to Chinese history and cultural achievement from antiquity to modern times. Maps and illustrations.

THE CHINA TANGLE; THE AMERICAN EFFORT IN CHINA FROM PEARL HARBOR TO THE MARSHALL MISSION, by Herbert Feis. Princeton, Princeton University Press, 1953.

A scholarly and objective study of China during World War II, with special reference to American policies and problems.

CHINESE COMMUNISM AND THE RISE OF MAO, by Benjamin Schwartz. Cambridge, Harvard University Press, 1951.

A superb study of Chinese Communist theory and policy from World War I to about 1935. Indispensable for an understanding of the evolution of Chinese Communist thought.

THE GOOD EARTH, by Pearl Buck. New York, John Day, 1949.

A novel of classic proportions on Chinese peasant life.

MOSCOW AND CHINESE COMMUNISTS, by Robert C. North. Stanford, Stanford University Press, 1954.

Perhaps the most satisfactory over-all study of the history of the Chinese Communist movement. Scholarly but very readable. Bibliography.

REPORT ON MAO'S CHINA, by Frank Moraes. New York, Macmillan, 1953.

A hard-headed appraisal of Communist China by a prominent Indian journalist who visited the country in 1952.

REVOLUTION IN CHINA, by Charles P. Fitzgerald. New York, Praeger, 1952.

A powerful, probing analysis of the modern Chinese revolution by a distinguished Australian scholar.

RICKSHAW BOY, by Lau Shaw. Trans. from the Chinese by Evan King. New York, Reynal and Hitchcock, 1954.

A first-rate novel by one of modern China's leading writers. With its urban, working class background, it should be read for contrast along with Buck.

A SHORT HISTORY OF CHINESE PHILOSOPHY, by Fung Yu-lan. Ed. by Derk Bodde. New York, Macmillan, 1948.

A sound, readable, and stimulating review of the history of Chinese thought by an eminent philosopher.

A SINGLE PEBBLE, by John Hersey. New York, Knopf, 1956.

A magnificent novel of the Yangtze River boatmen which captures the timeless rhythm and spirit of Chinese life.

UNDER THE ANCESTOR'S SHADOW; CHINESE CULTURE AND PERSONALITY, by Francis L. K. Hsu. New York, Columbia University Press, 1948.

Of value for an understanding of Chinese family and social structure and behavior.

THE UNITED STATES AND CHINA, by John K. Fairbank. 2nd ed. Cambridge, Harvard University Press, 1958.

A dynamic interpretation of the evolution of China from ancient times to the present. Required reading.

• *TIBET*

SECRET TIBET, by Fosco Maraini. Trans. from the Italian by Eric Mosbacher. New York, Viking, 1952.

One of the soundest and most interesting of the numerous travelogues written about Tibet. Illustrated.

SEVEN YEARS IN TIBET, by Heinrich Harrer. Trans. from the German by Richard Graves. New York, Dutton, 1954.

The adventures of an Austrian in the land of the lamas after World War II. Provides invaluable information on Tibetan politics, religion, and customs. Illustrated.

TIBET AND THE TIBETANS, by Tsung-lien Shen and Shen-chi Liu. Stanford, Stanford University Press, 1953.

Unrivalled in the recent literature on Tibet for its deep and extensive coverage of Tibetan history, society, and culture. A basic work.

TIBETAN SKYLINES, by Robert B. Ekvall. New York, Farrar, Straus, 1952.

Nostalgic reminiscences and informative observations on the people and customs of Tibet by a former resident.

• *SOUTHEAST ASIA: GENERAL*

A HISTORY OF SOUTH-EAST ASIA, by D. G. E. Hall. New York, St. Martin's, 1955.

A comprehensive and readable survey of the history of Southeast Asia

from ancient times to the present. Maps, illustrations, and bibliography. Basic.

MINORITY PROBLEMS IN SOUTHEAST ASIA, by Virginia Thompson and Richard Adloff. Stanford, Stanford University Press, 1955.

A competent and sympathetic study. Fundamental for an understanding of Southeast Asia.

THE NEW WORLD OF SOUTHEAST ASIA, by Lennox A. Mills and associates. Minneapolis, University of Minnesota Press, 1949.

A collection of essays of varying value. Good for introductory purposes.

NORTH FROM MALAYA; ADVENTURE ON FIVE FRONTS, by William O. Douglas. Garden City, N.Y., Doubleday, 1953.

Acute observations by a Justice of the U.S. Supreme Court who toured Southeast Asia in 1952. Contains also several chapters on Korea and Formosa.

SOUTHEAST ASIA IN PERSPECTIVE, by John K. King. New York, Macmillan, 1956.

One of the most valuable assessments of American foreign policy toward Southeast Asia since World War II. A controversial but highly informative study.

SOUTH-EAST ASIA; A SHORT HISTORY, by Brian Harrison. New York, St. Martin's, 1954.

A lucid and enlightening survey, particularly useful for its analysis of the Western impact on Southeast Asia.

• *PHILIPPINES*

AN AMERICAN DOCTOR'S ODYSSEY, by Victor Heiser. New York, Norton, 1936.

The autobiography of an American public health official whose life was dedicated to a war against disease in Asia. The sections on the Philippines are invaluable.

LAND AND PEOPLE IN THE PHILIPPINES; GEOGRAPHIC PROBLEMS IN RURAL ECONOMY, by Joseph E. Spencer. Berkeley, University of California Press, 1954.

A basic background work on village life by an able geographer.

THE MAGSAYSAY STORY, by Carlos Romulo and Marvin M. Gray. New York, John Day, 1956.

A warm and sympathetic biography of Ramon Magsaysay, an outstanding national leader and late President of the Philippines.

THE PHILIPPINE STORY, by David Bernstein. New York, Farrar, Straus, 1947.

One of the best brief surveys of the Philippines. Covers the period from the occupation of the islands by the United States to the advent of independence.

THE PHILIPPINES AND THE UNITED STATES, by Garel A. Grunder and William E. Livezey. Norman, University of Oklahoma Press, 1951.

A standard work on American-Filipino relations. Excellently written.

• VIET NAM, CAMBODIA, LAOS

ANGKOR AND THE MANDARIN ROAD, by Martin Birnbaum. New York, Vantage Press, 1952.

A brief travel sketch, especially useful as an introduction to the magnificent architectural treasures of Cambodia. Copiously illustrated.

A DRAGON APPARENT; TRAVELS IN INDO-CHINA, by Norman Lewis. New York, Scribner's, 1951.

A beautifully written and superbly illustrated travelogue. Unsurpassed for its descriptions of peoples and places in Viet Nam and Cambodia.

LITTLE VEHICLE; CAMBODIA AND LAOS, by Alan H. Brodrick. London, Hutchinson, 1949.

Artistic pictures of the land, people, customs, and religions of Cambodia and Laos. Excellent illustrations and extensive bibliography.

REAP THE WHIRLWIND, by Jean Hougron. Trans. from the French by Elisabeth Abbott. New York, Farrar, Straus, 1953.

An action-packed novel set against a background of the revolutionary unrest in southern Laos in the late forties.

REPORT ON INDO-CHINA, by Bernard Newman. New York, Praeger, 1953.

A basic work for an understanding of political developments in the post-World War II period.

THE STRUGGLE FOR INDO-CHINA, by Ellen J. Hammer. Stanford, Stanford University Press, 1954.

A thorough and scholarly study of French colonial policy in Indo-China and of the rise and growth of the national revolutionary movements. Useful bibliography. The author's *The Struggle for Indo-China Continues* (Stanford, Stanford University Press, 1955) should also be consulted.

• *THAILAND*

ANNA AND THE KING OF SIAM, by Margaret Landon. New York, John Day, 1944.

A lively novel based upon the life of Anna Leonowens, English governess and teacher at the court of Siam almost a century ago.

BANGKOK EDITOR, by Alexander McDonald. New York, Macmillan, 1949.

Notes on Siamese politics and life in the post-war period by a local newspaperman.

MY BOYHOOD IN SIAM, by Kumut Chandruang. New York, John Day, 1940.

Intimate sketches of childhood by an American-educated Siamese. Rewarding reading for all ages.

VILLAGE LIFE IN MODERN THAILAND, by John E. de Young. Berkeley, University of California Press, 1955.

An invaluable study of village life in northern Thailand. Excellent as a corrective for the many Bangkok-centered accounts of the country.

• *MALAYA*

THE CHINESE IN MALAYA, by Victor Purcell. New York, Oxford University Press, 1948.

The standard study of the history, life, and customs of Malaya's large Chinese community.

THE COMMUNIST MENACE IN MALAYA, by Harry Miller. New York, Praeger, 1954.

A sound and unusually readable account of the post-World War II struggles against the Malayan Communist movement. Illustrated.

MALAYA AND ITS HISTORY, by Richard Winstedt. New York, Rinehart, 1956.

An indispensable work by an outstanding specialist on Malaya. Emphasis is placed upon modern developments.

THE MALAYS; A CULTURAL HISTORY, by Richard Winstedt. New York, Philosophical Library, 1950.

A short but basic survey of the social, economic, and political life of modern Malaya as well as of Malayan art, literature, and religion.

SILENT ARMY, by Chin Kee Onn. New York, Ballantine Books, 1953.

A fast-moving account of Malaya under the Japanese presented in fictionalized form. The edition published in England is entitled *Marairce*.

• *INDONESIA*

THE AGELESS INDIES, by Raymond Kennedy. New York, John Day, 1942.

One of the best introductions to Indonesian life and culture. Well written and highly informative.

DANCERS OF BALI, by John Coast. New York, Putnam, 1953.

Sensitive sketches of life, music, and dance on a famed tropical island.

INDONESIA; LAND OF CHALLENGE, by Margueritte Bro. New York, Harper, 1954.

A light but balanced and instructive account of modern Indonesia. Excellent for introductory purposes.

NATIONALISM AND REVOLUTION IN INDONESIA, by George McT. Kahin. Ithaca, Cornell University Press, 1952.

A brilliant study of the Indonesian struggle for independence by one of America's foremost students of Southeast Asia. Should be included in every library. Bibliography.

OUT OF EXILE, by Soetan Sjahrir. Trans. by Charles Wolf, Jr. New York, John Day, 1949.

The life and thought of an Indonesian intellectual and Socialist leader.

THE REPUBLIC OF INDONESIA, by Dorothy Woodman. New York, Philosophical Library, 1955.

A penetrating survey of modern Indonesia. Although it touches upon economic and cultural conditions, it is particularly useful for an understanding of political developments. Contains a fairly extensive bibliography. Basic.

THE STORY OF THE DUTCH EAST INDIES, by Bernard Vlekke. Cambridge, Harvard University Press, 1945.

The best brief historical survey. The author's longer work, *Nusantara; a History of the East Indian Archipelago* (Cambridge, Harvard University Press, 1943), may also be used with profit.

• *BURMA*

BURMA, by D. G. E. Hall. New York, Rinehart, 1956.

A brief historical survey emphasizing the modern period. Of value for introductory purposes.

BURMESE DAYS, by George Orwell. New York, Harcourt, 1952.

A somewhat depressing novel set in Burma during the pre-war

British period. Sobering insights on the life and outlook of the British colonial civil servant.

GOLDEN EARTH; TRAVELS IN BURMA, by Norman Lewis. New York, Scribner's, 1952.

A light but informative travel account. Embellished by artistic illustrations.

LAST AND FIRST IN BURMA (1941-1948), by Maurice Collis. New York, Macmillan, 1956.

An incisive study of political affairs in Burma from the outbreak of World War II to the achievement of independence. Excellent for its portraits of the leaders of modern Burma.

MODERN BURMA, by John L. Christian. Berkeley, University of California Press, 1942.

One of the best studies of pre-war Burma. Covers political, social, and economic developments.

• *CEYLON*

AN ASIAN PRIME MINISTER'S STORY, by John Kotelawala. London, George G. Harrap, 1956.

Reminiscences of one of modern Ceylon's great political leaders. Particularly valuable for the post-World War II era.

CASTE IN MODERN CEYLON; THE SINHALESE SYSTEM IN TRANSITION, by Bryce Ryan. New Brunswick, N.J., Rutgers University Press, 1953.

A brilliant and lucid analysis of the indigenous caste system in Ceylon. Required reading for an understanding of Sinhalese society.

CEYLON, PEARL OF THE EAST, by Harry Williams. New York, Macmillan, 1951.

A broad review of the land, people, and history of Ceylon. Highlighted by its assessment of the British colonial record.

• *INDIA BEFORE PARTITION (1947)*

THE DISCOVERY OF INDIA, by Jawaharlal Nehru. New York, John Day, 1946.

The sober and imaginative reflections on Indian history and civilization written before the achievement of national independence. Necessary reading for an understanding of Nehru.

INDIA, PAKISTAN, AND THE WEST, by Percival Spear. 2nd ed. New York, Oxford University Press, 1952.

A dispassionate interpretation of Indian history and civilization enriched by occasional subtle insights. Contains also a chapter on India and Pakistan since Partition.

INDIA; A RE-STATEMENT, by Reginald Coupland. New York, Oxford University Press, 1945.

A brief but thoughtful and reasoned assessment of the British era in Indian history.

INDIA; A SHORT CULTURAL HISTORY, by H. G. Rawlinson. New York, Praeger, 1952.

One of the more lucid introductions to pre-modern Indian history and culture. Particularly valuable for its attention to the Islamic impact and influence.

THE LIFE OF MAHATMA GANDHI, by Louis Fischer. New York, Harper, 1950.

Perhaps the most satisfactory of the numerous biographies of the great Indian religious and nationalist leader. Also worth reading is the sensitive study by Vincent Sheean, *Lead, Kindly Light* (New York, Random House, 1949).

MANO MAJRA, by Khushwant Singh. New York, Grove Press, 1956.

A stirring novel of nobility and baseness in an Indian border village at the time of the Partition riots in 1947.

NECTAR IN A SIEVE, by Kamala Markandaya. New York, John Day, 1955.

A powerful and poignant novel of South Indian family and village life. Touching in its simplicity, moving in its rugged honesty.

THE RELIGION OF THE HINDUS, ed. by Kenneth W. Morgan. New York, Ronald, 1953.

A collection of articles on the philosophical aspects of Hinduism written by a group of leading Hindu religious leaders. Useful for both scholar and layman.

VILLAGE INDIA; STUDIES IN THE LITTLE COMMUNITY, ed. by McKim Marriott. Chicago, University of Chicago Press, 1955.

An invaluable symposium of eight studies on the basic social unit of India. This work will be required reading for years.

THE WONDER THAT WAS INDIA; A SURVEY OF THE CULTURE OF THE INDIAN SUB-CONTINENT BEFORE THE COMING OF THE MUSLIMS, by A. L. Basham. New York, Macmillan, 1954.

Doubtless the finest comprehensive treatment of the growth of Indian civilization during its first three thousand years. With its value enhanced by copious plates and a rounded but selective bibliography, this work has won a permanent place in every library on India.

• *INDIA SINCE PARTITION*

AMBASSADOR'S REPORT, by Chester Bowles. New York, Harper, 1954.

The keen and sympathetic study of India since independence by the former United States Ambassador to that country. Considers not only modern India's achievements and problems but provides also a keen analysis of her foreign policy and her hopes for the future.

THE FINANCIAL EXPERT, by R. K. Narayan. East Lansing, Michigan State University Press, 1953.

A masterful and entertaining tale set in a South Indian town. Combines high literary value with an excellent depiction of everyday Indian life.

JAWAHARLAL NEHRU; A BIOGRAPHY, by Frank Moraes. New York, Macmillan, 1956.

The best of the various biographies of India's Prime Minister. This work should be read together with Nehru's own writings, many of which are listed in Moraes' bibliography.

THE UNITED STATES AND INDIA AND PAKISTAN, by W. Norman Brown. Cambridge, Harvard University Press, 1955.

A fundamental work on the land, peoples, history, and culture of India. Approximately one-half of the book is devoted to India and Pakistan since Partition. Critical bibliography.

• *NEPAL*

EAST OF KATMANDU, by Tom Weir. Fair Lawn, N.J., Essential Books, 1956.

Discursive but discriminating observations on the land and people of Nepal. Enlivened by numerous artistic illustrations.

NEPAL HIMALAYA, by H. W. Tilman. New York, Cambridge University Press, 1952.

Amusing but thoughtful notes and comments by a veteran explorer of the Himalayas. A basic work.

SEARCH FOR THE SPINY BABBLER, by S. D. Ripley. Boston, Houghton Mifflin, 1952.

The entertaining experiences of a naturalist. Useful and informative on Nepalese peoples and customs.

• *KASHMIR*

DANGER IN KASHMIR, by Josef Korbel. Princeton, Princeton University Press, 1954.

The most careful and dispassionate study of the Kashmir problem. Basic.

THE STRUGGLE FOR KASHMIR, by Michael Brecher. New York, Oxford University Press, 1953.

A study of the origins and growth of the Kashmir problem with particular reference to its handling by the United Nations.

• *PAKISTAN*

CRESCENT AND GREEN; A MISCELLANY OF WRITINGS ON PAKISTAN. New York, Philosophical Library, 1956.

A collection of articles of varying value on history, archeology, art, and literature by a group of distinguished specialists.

HORNED MOON; AN ACCOUNT OF A JOURNEY THROUGH PAKISTAN, KASHMIR, AND AFGHANISTAN, by Ian Stephens. Bloomington, Indiana University Press, 1955.

Lively observations on persons, places, and politics by a veteran journalist and traveller. Numerous illustrations.

INDIA AND PAKISTAN; A CONTINENT DECIDES, by Christopher B. Birdwood. New York, Praeger, 1954.

An able and informative study of India and Pakistan from the time of Partition. Valuable also for its treatment of the Kashmir problem.

JINNAH; CREATOR OF PAKISTAN, by Hector Bolitho. New York, Macmillan, 1955.

An authoritative and skillfully developed biography of the great Moslem leader and founder of the state of Pakistan.

THE MAKING OF PAKISTAN, by Richard Symonds. London, Faber and Faber, 1950.

An introduction to the growth of Pakistani nationalism and to the founding and early years of the state of Pakistan.

MODERN ISLAM IN INDIA; A SOCIAL ANALYSIS, by W. C. Smith. 2nd ed. London, Gollancz, 1946.

A basic work for an understanding of the political and intellectual awakening of Moslems in India before Partition.

• *AFGHANISTAN*

AFGHANISTAN; A STUDY OF POLITICAL DEVELOPMENTS IN CENTRAL AND SOUTHERN ASIA, by William K. Fraser-Tytler. 2nd ed. New York, Oxford University Press, 1953.

The best general political history of Afghanistan and immediately surrounding areas. Covers the period from ancient to recent times. Maps, illustrations, and bibliography.

TRAVELS IN AFGHANISTAN, 1937-1938, by Ernest F. Fox. New York, Macmillan, 1943.

Shrewd but sympathetic observations of the life, customs, and characteristics of Afghanistan and its peoples by an adventurous prospector. Fine illustrations.

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